

All The Things You Are

(From "Very Warm For May")

Lyrics by OSCAR HAMMERSTEIN II
Music by JEROME KERN
Arranged by MICHAEL SWEENEY

Alto Sax 1

MODERATE LATIN (♩ = 132)


Musical notation for measures 1-7. Includes a *mf* dynamic marking and a boxed measure number 7.

Musical notation for measures 8-15. Includes a *mf* dynamic marking and a boxed measure number 15.

SWING (♩ = $\sqrt[3]{\text{♩}}$)

23 

Musical notation for measures 16-22. Includes a *mf* dynamic marking.

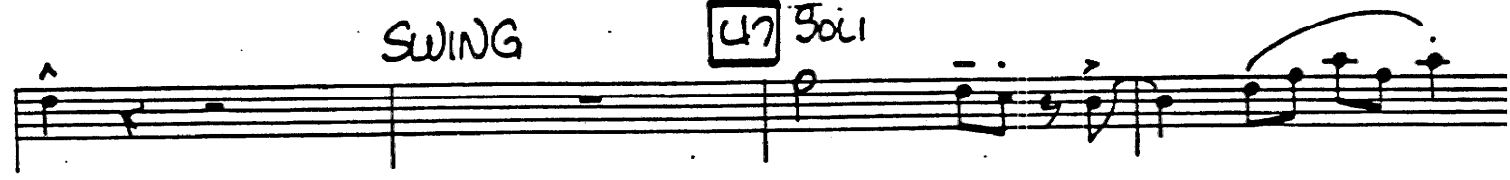
LATIN TO CODA  31

Musical notation for measures 23-31. Includes a *mf* dynamic marking.

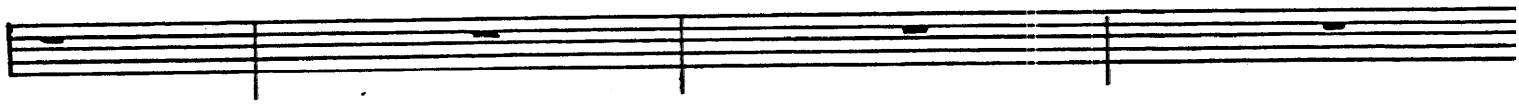
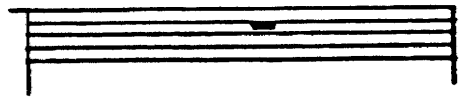


SWING

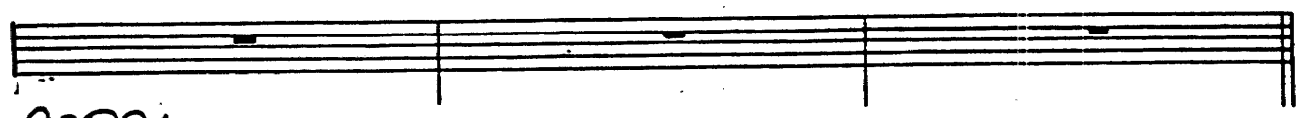
47 Solo



55



D.S. AL CODA

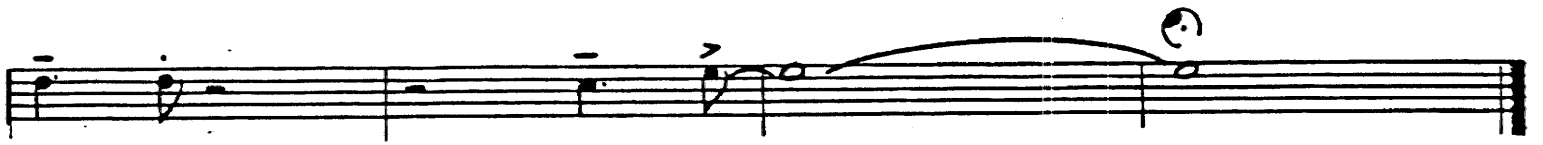


♩ CODA
W/TK 2





75



All The Things You Are

(From "Very Warm For May")

Lyrics by OSCAR HAMMERSTEIN II
Music by JEROME KERN
Arranged by MICHAEL SWEENEY

ALTO SAX 2

MODERATE LAMIN

mf

f

7

8

15

6

2

15 20

21 22

23

23

-3

24

25

26

LAMIN TO COCA

27

28

29

30

31

32

mf

33

34

35

36

37

38

39

40

f

41

42

43

44

45

46

SWING

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0005003
Fair / 1-1
922

Alto Sax 2

47 SOU

Musical staff 1: Measures 47-50. Handwritten notes with slurs and accents. Chord symbols: 47, 48, 49, 50.

Musical staff 2: Measures 51-54. Handwritten notes with slurs and accents. Chord symbols: 51, 52, 53, 54.

55

Musical staff 3: Measure 55. Handwritten notes with a slur. Chord symbol: 55-52. Copyright: D.S.A. © 2007.

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Musical staff 4: Measure 55. Handwritten notes with a slur. Chord symbol: 55-52.

Musical staff 5: Measures 67-70. Handwritten notes with slurs and accents. Chord symbols: 67, 68, 69, 70. Dynamic: mf.

Musical staff 6: Measures 71-74. Handwritten notes with slurs and accents. Chord symbols: 71, 72, 73, 74.

75

Musical staff 7: Measures 75-78. Handwritten notes with slurs and accents. Chord symbols: 75, 76, 77, 78. Dynamic: f.

Musical staff 8: Measures 79-82. Handwritten notes with slurs and accents. Chord symbols: 79, 80, 81, 82. Dynamic: f.

Musical staff 9: Measures 83-86. Handwritten notes with slurs and accents. Chord symbols: 83, 84, 85, 86. Dynamic: f.

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TENOR SAX 1

Lyrics by OSCAR HAMMERSTEIN II
 Music by JEROME KERN
 Arranged by MICHAEL SWEENEY

MODERATE LATIN

mf

f

7

7-14

15

15-20

23

23

25

25

26

29

30

31

31

32

mf

33

34

34

35

39

40

f

41

42

46

44

45

46

SWING

10 CODA

0050003

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Tenor Sax 1

47 soli

Musical staff 1: Measures 47-50. Includes notes, rests, and dynamics.

Musical staff 2: Measures 51-54. Includes notes, rests, and dynamics.

Musical staff 3: Measures 55-58. Includes notes, rests, and dynamics.

Musical staff 4: Measures 59-62. Ends with "D.S. AL CODA".

⊕ CODA

Musical staff 5: Coda section, measures 63-66. Includes notes and dynamics.

Musical staff 6: Measures 67-70. Includes notes, rests, and dynamics.

Musical staff 7: Measures 71-74. Includes notes, rests, and dynamics.

Musical staff 8: Measures 75-78. Includes notes, rests, and dynamics.

Musical staff 9: Measures 79-82. Includes notes, rests, and dynamics.

Musical staff 10: Measures 83-86. Includes notes, rests, and dynamics.

Swing +

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All The Things You Are

(From "Very Warm For May")

TENOR SAX 2

Lyrics by OSCAR HAMMERSTEIN II
 Music by JEROME KERN
 Arranged by MICHAEL SWEENEY

MODERATE LATIN

The musical score consists of ten staves of music. Handwritten annotations include:
 - *mf* (mezzo-forte) at the beginning of the first staff.
 - *f* (forte) at the start of the second staff.
 - *mf* at the start of the sixth staff.
 - *f* at the start of the seventh staff.
 - *U. is. r.* (Uppercut) above the eighth staff.
 - *SWING* written above the second staff, with a rhythmic notation $(\text{quarter note} = \text{quarter note} \text{ eighth note})$ below it.
 - *LATIN* and *TO COCA* written above the fifth staff.
 - *SWING* written above the tenth staff.
 - Boxed measure numbers: 7, 15, 23, 31, and 40.
 - Performance markings such as accents (>), slurs, and dynamic markings.

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Tenor Sax 2

47 SOLO

Musical staff 1: Tenor saxophone solo starting at measure 47. Includes notes, rests, and dynamic markings like *mf* and *f*.

Musical staff 2: Continuation of the solo with notes and rests.

55

Musical staff 3: Continuation of the solo with notes and rests.

Musical staff 4: Continuation of the solo with notes and rests. Ends with the instruction "D.S. AL CODA".

⊕ CODA

Coda section: A short musical phrase in a different key signature, marked with a fermata and a hairpin.

Musical staff 5: Continuation of the solo with notes and rests.

Musical staff 6: Continuation of the solo with notes and rests.

75

Musical staff 7: Continuation of the solo with notes and rests.

Musical staff 8: Continuation of the solo with notes and rests.

Musical staff 9: Continuation of the solo with notes and rests.

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BARITONE SAX

Lyrics by OSCAR HAMMERSTEIN II
Music by JEROME KERN
Arranged by MICHAEL SWEENEY

MODERATE LATIN

The musical score is written for Baritone Saxophone in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo/style marking of 'MODERATE LATIN'. The score consists of ten staves of music. The first staff starts with a dynamic marking of 'mf' and includes fingerings 1, 2, 3, and 4. The second staff has a dynamic marking of 'f' and includes a circled measure number '7'. The third staff has a circled measure number '15' and includes a circled '6' with '15-20' below it, and a circled '2' with '21-22' below it. The tempo/style marking changes to 'SWING' with a note value example $(\text{quarter} = \text{quarter} \text{ triplet})$. The fourth staff has a circled measure number '23' and a dynamic marking of 'f'. The fifth staff has a circled measure number '27' and includes a circled '26' with '21-22' below it. The tempo/style marking changes to 'LATIN TO CODA' with a Coda symbol. The sixth staff has a circled measure number '31' and a dynamic marking of 'mf'. The seventh staff has a circled measure number '35' and includes a circled '30' with '26' below it. The eighth staff has a circled measure number '39' and a dynamic marking of 'f'. The ninth staff has a circled measure number '43' and a dynamic marking of 'f'. The tempo/style marking changes to 'SWING'. The score ends with a circled measure number '46'.

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Baritone Sax

47 SOLI

Musical staff 1: Baritone Sax, measures 47-50. Includes slurs and accents.

Musical staff 2: Baritone Sax, measures 51-54. Includes slurs and accents.

55

Musical staff 3: Baritone Sax, measure 55. Includes a dynamic marking 'f'.

Musical staff 4: Baritone Sax, measures 59-62. Includes dynamic marking 'mf' and 'D.S. AL CODA'.

♩ CODA

Musical staff 5: Baritone Sax, measure 63. Includes a dynamic marking 'f'.

Musical staff 6: Baritone Sax, measures 71-74. Includes dynamic marking 'mf'.

75

Musical staff 7: Baritone Sax, measures 75-78. Includes dynamic markings 'f' and 'mf'.

Musical staff 8: Baritone Sax, measures 79-82. Includes dynamic markings 'f' and 'mf'.

Musical staff 9: Baritone Sax, measures 81-83. Includes dynamic markings 'f' and 'mf'.

Musical staff 10: Baritone Sax, measures 84-86. Includes dynamic markings 'f' and 'mf'.

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Lyrics by OSCAR HAMMERSTEIN II
Music by JEROME KERN
Arranged by MICHAEL SWEENEY

TRUMPET 1

MODERATE LATIN

The score consists of seven staves of music. The first staff is marked 'MODERATE LATIN' and includes a 4-2 time signature and a 'mf' dynamic. The second staff has a circled '15' and a 'f' dynamic. The third staff has a circled '23' and a 'solis' annotation. The fourth staff has a circled '31' and a 'LATIN CODA' annotation with a double bar line and repeat sign. The fifth staff has a circled '31' and a 'mf' dynamic. The sixth staff has a circled '36' and a 'p' dynamic. The seventh staff has a circled '40' and a 'ff' dynamic. There are also handwritten notes like 'big' and 'uni' and a circled '7' in the second staff.

SWING (♩ = ♩³ ♩)

solis

LATIN CODA

ff

uni

big

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Trumpet 1

43

44

45

46

fp

f

SWING

47-54

55

56

57

f

D.S. AL CODA

CONCERT 16 PAGES

⊕ CODA

63-60

67

mp

68

69

70

71-72

70

71

72

75

f

70

71

70

79

mf

80

81

f

82

83

84-85

86

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TRUMPET 2

Lyrics by OSCAR HAMMERSTEIN II
 Music by JEROME KERN
 Arranged by MICHAEL SWEENEY

MODERATE LATIN

Trumpet 2

SWING

43 44 45 46

47

SOLO-AS WRITTEN OR AD LIB

55 56 57 58

59 60 61 62

END SOLO

D.S. AL CODA

Chords: $Gm7$, $F\#7(b5)$, $Fm7$, $Bm7$, $E7(b9)$, $Ama7$

Dynamic: f

⊕ CODA WALTZ 1

63 mf

64

65

66 67 68 69

70 71 72 73

75

76 77 78 79

80 81 82

83

84 85 86

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All The Things You Are

(From "Very Warm For May")

TRUMPET 3

Lyrics by OSCAR HAMMERSTEIN II
Music by JEROME KERN
Arranged by MICHAEL SWEENEY

MODERATE LATIN

Handwritten annotations include:

- Tempo: MODERATE LATIN
- Measure 1: 1.2
- Measure 3: mf
- Measure 7: circled 7
- Measure 8: circled 8
- Measure 15: circled 15
- Measure 15-20: circled 15-20
- Measure 23: circled 23 with a treble clef symbol
- Measure 29-30: circled 29-30
- Measure 31: circled 31
- Measure 42: circled 42

Performance markings include:

- Measure 5: f
- Measure 15: f
- Measure 22: f
- Measure 31: mf
- Measure 40: f

Section markings include:

- SWING (with a rhythmic notation: quarter note = quarter note quarter note)
- LATIN TO CODA (with a Coda symbol)

Other markings include a double bar line with a fermata-like shape and a circled 7, 8, 15, 23, 29-30, 31, and 42.

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Trumpet 3

SWING

43
44
45
46
47-54

55-61

62

mf *f* *ff* *f*

D.S. AL CODA

⊕ CODA

63-66

67 *mf* 68 *mf* 69 70

71-72 73 74

75 *f* 76 77 78

79 *mf* 80 81 *f* 82

83 84-85 86

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Lyrics by OSCAR HAMMERSTEIN II
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TRUMPET 4

Moderate Latin

Handwritten annotations include: "Moderate Latin" at the top; "1-2" and "5" above the first staff; "mf" below the first staff; "7" in a box above the second staff; "f" below the second staff; "SWING (♩ = ♩)" above the third staff; "6" above the third staff; "15-20" below the third staff; "21" below the third staff; "23" in a box above the fourth staff; "LATIN" above the fifth staff; "10 COORD" with a circled cross symbol above the fifth staff; "27" below the fifth staff; "31" in a box above the sixth staff; "mf" below the sixth staff; "25" below the seventh staff; "30" below the seventh staff; "37" below the seventh staff; "38" below the seventh staff; "29" below the eighth staff; "40" below the eighth staff; "41" below the eighth staff; "42" below the eighth staff; and "00050003" at the bottom right.

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Trumpet 4

SWING

43

47

55

47.64

55.64

62 7/4

f

fp

f

D.S. AL CODA

⊕ CODA

63-66

67

68

69

70

mf

71-72

73

74

75

75

76

77

78

79

80

81

82

mf

f

Shwan

84-85

86

<

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All The Things You Are

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TROMBONE 1

Lyrics by OSCAR HAMMERSTEIN II
Music by JEROME KERN
Arranged by MICHAEL SWEENEY

MODERATE LATIN

Handwritten annotations in the score include:
- **MODERATE LATIN** at the top.
- **SWING** with a rhythmic notation $\text{♩} = \text{♩}^3 \text{♩}$ above measure 21.
- **LATIN** above measure 26.
- **TO CODA** with a circled cross symbol above measure 26.
- **ff** circled in measure 40.

Measures are numbered 1 through 42. Dynamics include *mf*, *f*, and *ff*. The score includes various musical notations such as slurs, accents, and articulation marks.

Trombone 1

SWING

43, TEN. 2 CUE

47

51

55 PLAY

59

62 f D.S. AL COCA

COCA

63-69

70 mp

71

72

73

74

75

76 f

77 mp

78

79

80

81

82

83

84

85

86

SWING

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All The Things You Are

(From "Very Warm For May")

TROMBONE 2

Lyrics by OSCAR HAMMERSTEIN II
Music by JEROME KERN
Arranged by MICHAEL SWEENEY

MODERATE LATIN

The musical score for Trombone 2 consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes the following elements:

- Staff 1:** Measures 1-4. Handwritten *mf* dynamic. Measure numbers 1, 2, 3, 4.
- Staff 2:** Measures 5-6. Handwritten *f* dynamic. Measure numbers 5, 6. A circled measure number **7** is above measure 6. A first ending bracket covers measures 7-12.
- Staff 3:** Measures 13-17. Handwritten *mf* dynamic. Measure numbers 13, 14, 15, 16, 17. A circled measure number **15** is above measure 15.
- Staff 4:** Measures 18-22. Handwritten *f* dynamic. Measure numbers 18, 19, 20, 21, 22. A circled measure number **23** is above measure 23. A tempo change to **SWINGS** is indicated above measure 22 with a musical example. A first ending bracket covers measures 19-20.
- Staff 5:** Measures 23-30. Handwritten *f* dynamic. Measure numbers 23, 24, 25, 26, 27, 28, 29, 30. A circled measure number **23** is above measure 23. A tempo change to **LATIN** is indicated above measure 30. A first ending bracket covers measures 29-30, ending with a double bar line and a repeat sign.
- Staff 6:** Measures 31-34. Handwritten *mf* dynamic. Measure numbers 31, 32, 33, 34. A circled measure number **31** is above measure 31.
- Staff 7:** Measures 35-38. Measure numbers 35, 36, 37, 38.
- Staff 8:** Measures 39-42. Handwritten *f* dynamic. Measure numbers 39, 40, 41, 42. A circled measure number **39** is above measure 39. A first ending bracket covers measures 39-42.

Handwritten annotations include circled measure numbers (7, 15, 23, 31, 39), dynamic markings (*mf*, *f*), tempo changes (**MODERATE LATIN**, **SWINGS**, **LATIN**), and performance directions (**TO CODA**).

08050003

Trombone 2

SWING

43 44 45 46

mp *f*

47 48 49 50

mp *f*

51 52 53 54

mp *f*

55 56 57 58

mp *f*

59 60 61 62

mp *f*

D.S. AL CODA

CODA

63 64 65 66

mp

67 68 69 70

mp

71 72 73 74

f *mf*

75 76 77 78

f

79 80 81 82

f

080500030.2

All The Things You Are

(From "Very Warm For May")

TROMBONE 3

Lyrics by OSCAR HAMMERSTEIN II
Music by JEROME KERN
Arranged by MICHAEL SWEENEY

MODERATE LATIN

Handwritten annotations include: **MODERATE LATIN** at the top; **mf** (mezzo-forte) and **f** (forte) dynamic markings; **SWING** with a triplet notation $(\text{quarter note} = \sqrt[3]{\text{quarter note}})$; **LATIN** and **TO GODD** with a circled cross symbol; and **10 GODD** with a circled cross symbol. Performance markings include accents, slurs, and dynamic hairpins. Measure numbers 1 through 42 are indicated along the staves.

02050003

Trombone 3

43 *Swing* *Tr 7 / Rb*

47

Cue

55

\oplus CODA

75

Swing

Lyrics by OSCAR HAMMERSTEIN II

Music by JEROME KERN

Arranged by MICHAEL SWEENEY

TROMBONE 4

Down w...

MODERATE LATIN

The musical score for Trombone 4 consists of ten staves of music. It begins with a key signature of two flats and a 4/4 time signature. The tempo and style are marked as 'MODERATE LATIN'. The score includes various performance markings such as dynamics (mf, f, ff), accents, and slurs. There are several boxed measure numbers: 7, 15, 23, 31, and 39. A 'SWING' section is indicated with a tempo change symbol between measures 19 and 20. The piece concludes with a 'CODA' symbol at the end of the final staff. Handwritten annotations include 'Down w...' at the top left, 'MODERATE LATIN' at the top, and 'LATIN' and 'CODA' near the end. There are also some circled notes and arrows throughout the score.

0805002

2010

43 44 45 46 47

ON CUI: Arriv. solo

fp f

55

mf

59 60 61 62

f f

D.S. AL CODA

23

CODA

mf

71 72 73 74

mf

75 76 77 78

f mf

79 80 81 82

f

83 84 85 86

f f f f

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All The Things You Are

(From "Very Warm For May")

DRUMS

Lyrics by OSCAR HAMMERSTEIN II
 Music by JEROME KERN
 Arranged by MICHAEL SWEENEY

MODERATE LATIN
 CLOSED HI-HAT

mf

7 HI-HAT & RIM KNOCKS

mf

15

19

23

27

31 HI-HAT & RIM KNOCKS

mf

37

40 f

SWING (♩ = ♩♩)

RIDE CUM.

FILL

END

LATIN-EVEN 8THS

TO CODA

LIGHT FILL

FILL---

The drum score is written on a grand staff with a treble clef and a key signature of one sharp (F#). It consists of 40 measures. The tempo is 'MODERATE LATIN'. The score includes various drum notations: closed hi-hat, hi-hat & rim knocks, ride cymbal, and a fill. Dynamics range from mezzo-forte (mf) to forte (f). There are several 2-measure rests. A 'LATIN-EVEN 8THS' section is marked from measure 27 to 30. The score ends with a 'TO CODA' section and a 'LIGHT FILL'.

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Drums

Handwritten musical notation for drums, measures 41-48. Includes notes like "No Swing", "RIDE cym", "SWING", and a boxed measure number "47".

Handwritten musical notation for drums, measures 49-54. Includes the instruction "LIGHT FILL..." at the end.

Handwritten musical notation for drums, measures 55-62. Includes a boxed measure number "55", "FILL...", and "DS. AL CODA".

Handwritten musical notation for drums, measures 63-66. Includes a circled "CODA" symbol and "mf" dynamic marking.

Handwritten musical notation for drums, measures 67-72. Includes measure numbers 67, 68, 69, 70, 71, 72.

Handwritten musical notation for drums, measures 73-76. Includes a boxed measure number "75" and "f" dynamic marking.

Handwritten musical notation for drums, measures 77-82. Includes "mf" dynamic, "RIDE cym.", and "FILL..." at the end.

Handwritten musical notation for drums, measures 83-86. Includes a boxed "SOLO FILL" and "CODA" at the end.

Handwritten scribbles at the bottom right of the page.

All The Things You Are

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Lyrics by OSCAR HAMMERSTEIN II
 Music by JEROME KERN
 Arranged by MICHAEL SWEENEY

GUITAR

TEMPO MODERATE LATINO

The score is written on ten staves of music. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The tempo is marked 'MODERATE LATINO'. The score includes various guitar-specific annotations such as 'mf' (mezzo-forte), 'carr sim.' (carrizo simulation), 'SWING' with a rhythmic notation, 'WITARS' (witness), and 'CODA'. Chord symbols are written above the notes, including Dmi7(b9), Ab2, Dmi7, Eb7, A7(b9), Abma7, Dma7, Dmi7(b9), G+7(b9), Emi7, A7(b9), Dmi7, G+7(b9), Cmi7, Fmi7, Bb7, Eb7(b9), Ebma7, Abma7, Ami7(b9), D7(b9), Gma7, Fmi7, Abmi7, Eb7, A7(b9), Abma7, Dma7, Dmi9, Gb9, Abma7, F7sus, and F7. Measure numbers 1 through 30 are indicated at the start of each line. A double bar line with a circle and a cross (CODA symbol) is placed at the end of the piece.

09050003

Guitar

39 Bb^{mi9} $Eb7_{sus}$ $Eb7(b9)$ $Dmi7(b5)$ $Dmi7$ A^{b2}/C $Dmi7$

40 $Dmi7(b5)$ $Dmi7$ A^{b2}/C $B9$ $Fmi7/B$ $Gb7(\#w)$ **SWING** **VAMP**

on cue

41 $Cmi7$ $Fmi7$ $Bb7$ $E7(b5)$

42 $Ema7$ $Ama7$ $Ami7(b5)$ $D7(b9)$ $Gma7$ **W/TX** **f** **D.S. AL CODA**

CODA $Fmi7$ $Bmi7$ $Eb7$ $A7(b5)$

60 $Ama7$ $Dma7$ $Dmi9$ $Gb9$ $Ama7$ $F7_{sus}$ $F9$

71 $Bmi7$ $Eb7_{sus}$ $Eb7(b9)$ $Cmi7$ $F7(\#w)$ $F9$

75 $Bmi7$ $Eb7_{sus}$ $Eb7(b9)$ $Dmi7(b5)$ $Dmi7$ A^{b2}/C $Dmi7$

79 $Dmi7(b5)$ $Dmi7$ A^{b2}/C $B9$

83 $Fmi7/B$ $A7(b5)$ $Ama7$

0205000302

All The Things You Are

(From "Very Warm For May")

BASS

MODERATE LATIN

Lyrics by OSCAR HAMMERSTEIN II

Music by JEROME KERN

Arranged by MICHAEL SWEENEY

Handwritten musical score for Bass, featuring chord progressions and tempo changes. The score is written on ten staves of music. The key signature is B-flat major (two flats). The tempo is marked "MODERATE LATIN". The score includes various chord voicings such as Dmi7(b9), Dmi7, Ab2/C, Gb9, Fmi7, Bmi7, Eb9, A7(b9), Abma7, Dma7, Dmi7(b9), G7(b9), Emi7, A7(b9), Dmi7, G7(b9), Cmi7, Fmi7, Bb9, Eb7(b9), Ebma7, Abma7, Ami7(b9), D7(b9), SWING (with a 3/4 time signature), Gma7, F#m7/B, Ami7/D, Gma7/D, Cma9, B7(b9), Emi7/B, C7(#9) TO LATIN COCA, Fmi7, Bmi7, Eb9, A7(b9), Abma7, Dma7, Dmi9, Gb9, Abma7, F7sus, F7, Bmi9, Eb7sus, Eb7(b9), Dmi7(b9), Dmi7, Ab2/C, Dmi7. The score includes dynamic markings like mf, f, and 2/3. There are also some handwritten annotations like "COCA" and "TO".

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08060003

BASS

Handwritten musical notation for the first system, including notes and chords. Chords include $Dm_1^7(b5)$, Dm_1^7 , $A\flat_2/C$, B_9 , Fm_1^7 , $G\flat_7$, Fm_1^7 , $B\flat_9$, $A_7(b9)$, $A\flat_7$, $Dm_1^7(b5)$, $G+7(b9)$, $E_m_1^7$, $A_7(b9)$, Dm_1^7 , $G_7(b9)$, Cm_1^7 , Fm_1^7 , $B\flat_7$, $E_7(b5)$, $E\flat_7$, $A\flat_7$, $A_m_1^7(b5)$, $D_7(b9)$, $G_m_1^7$. Includes a box with the number 47 and the instruction "D.S. AL CODA".

Handwritten musical notation for the second system, including notes and chords. Chords include Fm_1^7 , $B\flat_9$, E_7 , $A_7(b5)$, $A\flat_7$, Dm_1^7 , Dm_1^9 , $G\flat_9$, $A\flat_7$, F_7sus , F_9 , $B\flat_7$, E_7sus , $E_7(b9)$, Cm_1^7 , $F_7(\sharp 11)$, F_9 , $E\flat_7$, $E_7(b9)$, $Dm_1^7(b5)$, Dm_1^7 , $A\flat_2/C$, Dm_1^7 , $Dm_1^7(b5)$, Dm_1^7 , $A\flat_2/C$, B_9 , $Fm_1^7/B\flat$, $A_7(b5)$, $A\flat_7$. Includes a box with the number 75 and the instruction "D.S. AL CODA".

All The Things You Are

(From "Very Warm For May")

Lyrics by OSCAR HAMMERSTEIN II
 Music by JEROME KERN
 Arranged by MICHAEL SWEENEY

PIANO

MODERATE L.A.M.

The score consists of four systems of music, each with a treble and bass clef staff. The key signature is B-flat major (two flats). The tempo is marked 'MODERATE L.A.M.' and the dynamics are 'mf'. The score includes handwritten chord symbols and measure numbers. The first system covers measures 1-4, the second 5-8, the third 9-12, and the fourth 13-16. Measure 15 is boxed with the number '15'. The piece ends with a double bar line and the number '2'.

Chord symbols: $Dm7(b9)$, $Dm7$, $A\flat^2$, $Dm7$, $E\flat^7$, $A7(b9)$, $A\flat^2$, $G7$, $Fm7$, $B\flat m7$, $E\flat^7$, $A7(b9)$, $A\flat^2$, $Dm7$, $Dm7(b9)$, $G7(b9)$, $Dm7(b9)$, $G7(b9)$, $Cm7$, $w/2\&3$, $Fm7$.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16.

DECEMBER

Piano

Chords: Eb7, E7(b9), Ebma7, A7ma7, Am7(b9), D7(b9)

SWING (♩ = ♩♩♩)

Chords: Gma7, Am7/D, D7(b9), D9, Gma7/D

Chords: Cma9, F#mi7/B, B7(b9), Ema7/B, C17#9

LATIN TO COCA

Chords: Fmi7, Bbmi7, Eb7, A7(b9), A7ma7

mf

Chords: Dma7, Dmi9, Gb9, A7ma7, F7sus, F7

0805003P2

Handwritten musical notation for measures 39-42. Chords: Bbm9, Eb7(b9), Eb7(b9), Dm7(b9), Dm7, Ab2/C, Dm7. Includes a dynamic marking 'f' and a circled '42'.

Handwritten musical notation for measures 43-46. Chords: Dm7(b9), Dm7, Ab2/C, Bb9, Fm7(b9), Gb7(b9). Includes a circled '43', a circled '44', a circled '45', and a circled '46'. A 'SWING' note is circled.

Handwritten musical notation for measures 47-57. Chords: Cm7, Fm7, Bb7, Eb7(b9). Includes circled measure numbers '47', '55', '56', and '57'. Text annotations: 'Swing on arc', 'mp COMP - SUGGESTED VOICINGS'. A circled '55' is present.

Handwritten musical notation for measures 58-62. Chords: Dm7, Dm7, Am7(b9), D7(b9), Gm7. Includes circled measure numbers '58', '59', '60', '61', and '62'. Text annotation: 'U.S.A. COOP'.

Handwritten musical notation for measures 63-64. Chords: Fm7, Bbm7. Includes circled measure numbers '63' and '64'. Text annotation: '0205003P.3'.

LATIN
SOLO
JAM
F-7
Bb7

Piano

Handwritten musical notation for the first system, measures 65-70. Chords: Eb7, A7(b9), AbMa7, D7Ma7, Dbmi9, Gb9.

Handwritten musical notation for the second system, measures 71-76. Chords: AbMa7, F7sus, F7, Abmi7, Eb7sus, Eb7(b9).

Handwritten musical notation for the third system, measures 77-82. Chords: Cmi7, F7(#11), F9, Dbmi7, Eb7sus, Eb7(b9). Includes a circled measure number '75'.

Handwritten musical notation for the fourth system, measures 83-88. Chords: Dmi7(b9), Dmi7, Ab2/C, Dmi7, Dmi7(b9), Dmi7, Ab2/C, B9. Dynamics: mf, f.

Handwritten musical notation for the fifth system, measures 89-94. Chords: Fmi7/Bb, A7(b9), AbMa7.

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